

Caroline Marcus is a leading museum learning and engagement consultant. Her career combines a passion for teaching and visiting museums. She teaches all ages and is an active advocate for supporting museums, galleries and heritage sites to welcome children, young people and families. She has over 20 years experience in the cultural sector as a producer, programmer and change maker and is also a qualified primary school teacher. She manages a diverse portfolio of inclusive engagement projects working in permanent and freelance capacities in the cultural sector. Caroline is a Senior Teaching Fellow at UCL Institute of Education, Lead Consultant for Kids in Museums and Chair of Trustees, Group for Education in Museums. She supports organisations in developing learning strategies and curates cultural events as an independent consultant (carolinemarcus.co.uk).

Senior Teaching Fellow/Acting Programme Leader

UCL Institute of Education

Senior Teaching Fellow: MA, Museums & Galleries in Education July 2016 – present

Designing the museum studies course and teaching & assessing students

Strategy & Project Development Consultant (Caroline Marcus Associates)

Royal Opera House

Lead Consultant: Daytime and festival Programme Evaluation November 2019 -March 2020

Jane Austen's House Museum

Learning Strategy Development Consultant October 2018 – April 2019

Kids in Museums

Interim Strategy & Project Development Consultant April 2018 – present

Supporting KiM in its transition to an Arts Council England Sector Support Organisation

Implementing recommendations from the Resilient Heritage Report (NLHF)

NLHF Resilient Heritage Consultant (Training & Consultancy) October 2017 – present

Leading a sector wide review and making recommendations to shape KiM future direction

Special Projects Director/Takeover Day Director January 2012 – present

Leading on KiM flagship projects, developing partnerships, supporting and delivering staff training & consultancy, developing & piloting new programmes, advising on content & communications, line-managing Takeover team, advocating at conferences

The Royal Academy of Arts

Lead Consultant: Redefining the Community Programme November 2016 – January 2017

Head of Learning

The Jewish Museum

Head of Learning February 2011 – December 2012

Curator

The National Gallery

Take One Picture Exhibition July 2013 – November 2015

Leading the project management of the National Gallery's flagship primary exhibition.

Former Teaching Experience

UCL Institute of Education Senior Lecturer: MA, Museums & Galleries in Education / Visiting Lecturer (interim roles)

October 2008 – October 2016

Gospel Oak Primary School, London Class teacher (Year 6) 1979 – 1998

Brookland Junior School, London Class teacher, teacher governor, literacy coordinator and senior management team member (Yrs 3-6) 1989 – 1997

Former Museum & Gallery Educator, Programmer & Lecturer

The National Gallery:

Project Manager

Interpretation Review Led a gallery-wide evaluation project 2010 – 2011

Take One Picture Exhibition 2009 – 2011

Mentor: Initial Teacher Education Programme 2003 – 2011

Learning Officer

Access Officer Led gallery-wide programming for visitors with disabilities 2007 – 2009

Outreach & Communities Officer Devised and delivered the educational content for Raphael's 'Madonna of the Pinks' National Touring Partnership Programme 2004 – 2005

Lecturer

The National Gallery / The National Portrait Gallery / The Courtauld Institute / Somerset House / The Royal Academy of Arts 1998 – 2018

Challenging Histories Educator

Holocaust Educator Scholarship Received a scholarship to train at Yad Vashem, Israel 1991

Holocaust Educator & Consultant

The Imperial War Museum / London Jewish Cultural Centre / The Holocaust Educational Trust (KS3– KS5 students and teachers in the UK & International) 1991 – 2002

Digital Resource Project Manager

Campaign for Abolition The British Library 2007/ **Voices of the Holocaust** The British Library 2000

Trustee & Board Positions

Chair of the Board of Trustees Group for Education in Museums, September 2018 – present

Trustee The National Motor Museum, Beaulieu September 2012 – present

Adviser Action for Children's Arts April 2017 – present

Adviser Willesden Jewish Cemetery's House of Life Project October 2018 – present

Chair of Governors Brookland Infant & Junior Schools

Board accredited as outstanding by Ofsted, 2007 September 2004 – 2007

Membership of Professional Bodies

Jury member Drawing Inspiration Awards, The Big Draw 2015

Fellow The Royal Society for the Encouragement of Arts, Manufactures & Commerce 2014 – present

Sandford Award Judge Heritage Education Trust June 2013 – present

Graduate Clore Cultural Leadership Programme 2011 – present/ **Assessor** Clore Leadership Courses June 2016 – present

Qualifications

MA, Museums & Galleries in Education (Distinction)

UCL Institute of Education 2006 – 2008

Drama & Education B.Ed. (Hons) Cantab.

University of Cambridge: Homerton College 1985 – 1989